



Paris, September 2020

RESIDENCY PROGRAM
ART EXPLORA – CITÉ INTERNATIONALE DES ARTS

Art Explora and the Cité internationale des arts are going into partnership to co-construct a unique program conceived for French and international artists and researchers.

THE ART EXPLORA FOUNDATION

Art Explora is a foundation which deeply believes in the power of culture to create dialogues and to reinforce social cohesion. The foundation is thus committed to bridging cultural gaps in all the projects it undertakes by promoting access to the arts and culture for as many people as possible.

In order to carry out this mission of general interest, the foundation is promoting several projects: creating a digital platform for the discovery of the arts and art history that will appeal to the widest possible audience; setting up in a historical exhibition site with a magnificent park where the links between art, science and nature will be highlighted; promoting itinerant devices such as the Mumo, a mobile museum in collaboration with the Centre Pompidou, or the boat ArtExplorer designed as a floating museum, to meet people from all continents of the globe.

THE CITE INTERNATIONALE DES ARTS

Since its creation in 1965, the Cité internationale des arts has welcomed artists in residence from all over the world. It is a living space open to dialogue between cultures, where artists meet their audiences and professionals.

The Cité internationale des arts extends over two complementary sites, one in the Marais and the other in Montmartre. In partnership with 135 French and international organizations, it welcomes more than 300 artists from all disciplines, all generations and all nationalities every month for two months to one-year residencies.

The partnership with the Art Explora Foundation is located on the site of Montmartre, a stone's throw from the Sacré-Cœur. Since 1971, la Cité internationale des arts is developing residency programs with a capacity of 40 studios in 8 different buildings located in a parc. In this area, la Villa Radet is a place gathering working studios and exhibition spaces.





RESIDENCY PROGRAM: PROFILES SOUGHT AND CRITERIA FOR THE CALL FOR PROJECTS

We offer two programs :

- **SOLO program**: only for artists. Residence of 6 months from March 2021 onwards. 2 sessions per year, each of which will welcome 6 artists (12 artists welcomed each year): March-August and September-February.
- **DUO program**: for a collaboration between a researcher and an artist. Residency of 3 months starting in March 2021. 4 sessions per year, each of which will host a duo artist – researcher (4 artists and 4 researchers welcomed each year) : March-May, June-August, September-November and December-February.



Both programs are open to artists and researchers of all nationalities, with no age limit. Eligible artists are those who can justify a minimum of five years of professional activity.

Eligible artistic disciplines: visual arts, performing arts, digital art.

Eligible areas of research: humanities, social sciences, sciences, technological innovation & sustainable development, art criticism & exhibition curating.

Artists and researchers will have to present a project that questions the art/science links and on the theme of **scientific exploration, technological exploration and exploration of the world** (including the promotion of more emerging local art scenes).

20 residents will be selected each year. In addition to evaluating the candidate's professional background, the members of the jury pay particular attention to the quality of the project.

The selection committee is made up of leading figures from the world of art and research and representatives of the Cité Internationale des Arts and the Art Explora Foundation.. This committee will meet in December 2020.

Members of the selection committee:

- **Vinciane Despret** : philosopher of sciences, Professor at the University of Liège and at the Université Libre de Bruxelles (Belgium)
- **Koyo Kouoh** : Executive Director and Chief Curator of Zeitz MOCAA (South Africa)
- **Christine Macel** : Chief Curator at the Centre Pompidou (France)
- **Hans-Ulrich Obrist** : co-director of exhibitions and director of international projects of the Serpentine Gallery (UK)
- **Nataša Petrešin-Bachelez** : independent curator
- **Philippe Vergne** : director of the Serralves Museum (Portugal)

The first residency session will begin in **March 2021**.





STUDIOS AND CONDITIONS OF RECEPTION

Residency requirements:

Every resident will benefit from:

- A 6-month residency for artists in the SOLO program; a 3-month residency for artists and researchers in the DUO program
- A housing workshop of about 50m², fully equipped and furnished
- A grant of 1,000 euros per month
- A production grant of up to 3,000 euros, delivered only upon supporting document and according to the specifics of the project.
- An assistance to the implementation of the project

The residents agree to abide by the internal rules and regulations and respect the dates of residency decided by the selection jury.

During his or her residency, the artist and/or researcher will be asked to participate in the life of the site: he or she will take part in meetings with the public (schools, associations), studio visits by art professionals, workshops, conferences or any other activity that enhances the value of his or her practice and allows it to be known to the greatest number of people. A restitution of the residency project will be considered in accordance with the project, the format and the artistic discipline.

Application

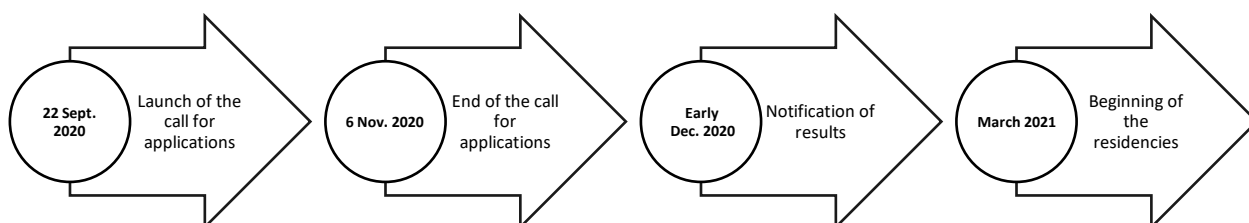
Interested artists or researchers must submit a project on the online application in English or French (no other language accepted) that includes:

- A portfolio of past projects relevant to the proposed project: 20 pages max
- A detailed CV or biography: 2 pages max
- A description of the artistic project or research that will be developed during the residency (general description, stages of construction of the project, rendering): 5 pages max
- A motivation letter in written (2 pages max) or video form (5 minutes max) that describes the proposed project and the relevance of its proposal to the objectives of the residency programme Art Explora x Cité internationale des arts.

Applications are made via the dedicated online form.

Once your application has been finalized, you will not be able to modify it.

CALENDAR



CONTACT

residences@artexplora.org